

<p style="text-align: center; font-weight: bold; font-size: 1.2em;">Examiner-Initiated Interview Summary</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;"> Application No. 10/594,248 </td> <td style="width: 50%; padding: 2px;"> Applicant(s) ISONO, HIDEKI </td> </tr> <tr> <td style="padding: 2px;"> Examiner LOUIS FALASCO </td> <td style="padding: 2px;"> Art Unit 1785 </td> </tr> </table>	Application No. 10/594,248	Applicant(s) ISONO, HIDEKI	Examiner LOUIS FALASCO	Art Unit 1785
Application No. 10/594,248	Applicant(s) ISONO, HIDEKI				
Examiner LOUIS FALASCO	Art Unit 1785				

All Participants:

(1) LOUIS FALASCO.

(2) ALAN J. KASPER.

Date of Interview: 28 September 2010

Type of Interview:

☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☒ Yes ☐ No

If Yes, provide a brief description: *Translation statement copy for Provisional application 60/556021.*

Status of Application: ready for allowance

(3) _____

(4) _____

Time: _____

Part I.

Rejection(s) discussed:

Claims discussed:

Prior art documents discussed:

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

statement of translation in Provisional application

Part III.

☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.

☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

/s. F./

Examiner, Art Unit 1785

(Applicant/Applicant's Representative Signature – if appropriate)